


Unmaskyourlife – Workshop

Venezia – 14th-15th March-2026

Workshop Schedule (2 Days)

 **Indicative daily duration:** 6–7 hours

DAY 1 — Listening, Analysis, and Initiation of Production

10:00 – 10:30 | Workshop Opening

- Introduction to the workshop and its objectives
 - Introductory talk by the author of the songs
 - Framing the relationship between music / image / graphic mark
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10:30 – 11:00 | Collective Listening

- Listening to the two songs, without images
 - Free annotations: words, drawings, sensations
 - Brief informal sharing of initial impressions
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11:00 – 11:30 | Group Formation

- Division of students into two working groups
 - Assignment of one song to each group
 - Brief: visual interpretation rather than illustration
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11:30 – 13:00 | Guided Analysis and Concept Development

- Analysis of the assigned song (rhythm, structure, atmosphere)
 - Internal group discussion
 - Definition of the visual language (abstract / narrative / mark-based)
 - Production of mood boards, sketches, and essential storyboards
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13:00 – 14:00 | Break

14:00 – 16:30 | Production

- Creation of materials:
 - o analog or digital drawings
 - o graphic elements

- o simple video footage
 - o animations or experimental sequences
 - Initial editing tests
 - Continuous tutoring and dialogue with the instructor
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16:30 – 17:00 | Informal Sharing

- Screening of work-in-progress fragments
 - Discussion of the directions taken
 - Guidelines for the following day's work
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DAY 2 — Editing, Finalization, and Presentation

10:00 – 10:30 | Resuming Work

- Re-listening to the song
 - Refinement of the choices that emerged
 - Planning of the final stages
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10:30 – 13:00 | Editing and Composition

- Work on:
 - o rhythm and duration
 - o the relationship between sound and image
 - o integration of graphic design and drawing
 - Reduction, cuts, and simplification
 - Critical support from the instructor
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13:00 – 14:00 | Break

14:00 – 15:30 | Finalization

- Completion of the two videos
 - Exporting and preparation for screening
 - Final formal refinements
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15:30 – 16:30 | Collective Screening

- Screening of the two final videos
 - Silent viewing
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16:30 – 17:30 | Discussion and Closing

- Student feedback and reflections
 - Discussion of processes and artistic choices
 - Final remarks by the author/instructor
 - Workshop closure
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2. Note for Faculty

Teaching Note

The workshop is conceived as an intensive laboratory with an experimental and interdisciplinary approach, in which music is not understood as an accompaniment to the image, but as a generative device.

The activity aims to foster in students:

- listening skills and critical analysis
- awareness of the relationship between sonic time and visual time
- the use of drawing and graphic design as tools for audiovisual construction
- skills in collaborative and project-based work

The role of the instructor is not primarily evaluative or directive, but rather one of critical accompaniment of the process, encouraging:

- clarity of choices
- coherence between concept and outcome
- the ability to synthesize and reduce

Evaluation, where applicable, may take into account not only the final outcome, but also the working process, active participation, and the students' capacity for reflection demonstrated during the presentation phase.