

Unmaskyourlife — Exhibition & Workshop

Venezia – 13th-15th-March 2026

Music, Drawing, Graphic Mark, and Moving Image

General Concept

Unmaskyourlife is a three-day exhibition and workshop project centered on my artistic practice as a musician and video director. The project brings together music, drawing, graphic design, and moving images, proposing an immersive exploration of sound as a generative force for visual creation.

The exhibition presents a selection of musical works and video pieces drawn from my last three albums. The videos, conceived as autonomous audiovisual works rather than illustrative accompaniments, have been awarded at numerous independent film festivals worldwide. Together, these works trace a coherent artistic path in which music, rhythm, graphic mark-making, and montage interact to produce layered visual and sonic narratives.

The project is articulated over three days: the first day is dedicated to the exhibition and public presentation, while the second and third days host the *Unmaskyourlife* workshop, offering participants an opportunity to engage directly with the artistic processes underlying the exhibited works.

Structure of the Project

Day 1 — Exhibition Opening and Presentation

The first day is devoted to the opening of the exhibition and the presentation of the artistic practice.

The exhibition features:

- video works selected from the last three albums
- drawings, graphic materials, and visual studies developed during the creative process
- excerpts and audiovisual installations exploring the relationship between sound, rhythm, and image

The displayed materials highlight the role of drawing and graphic mark-making as foundational elements in the development of the videos, revealing the process behind the final audiovisual works. Music is presented not as a background element, but as a structural and generative force that shapes the visual language.

The opening includes:

- a public presentation of the exhibition concept
- an artist talk focusing on the relationship between music composition and video direction

- a discussion on the international circulation of the video works and their recognition within independent film festivals

The exhibition remains accessible throughout the following days, allowing workshop participants to return to the materials as references during their creative process.

Days 2–3 — Workshop: *Unmaskyourlife*

From Music to Image: Mark, Rhythm, and Video

The second and third days are dedicated to the *Unmaskyourlife* workshop, an intensive laboratory focused on the translation of music into visual language.

Building on the themes and methods presented in the exhibition, the workshop invites students to explore the relationship between sound, rhythm, graphic mark, and moving images through hands-on experimentation. Two selected songs become the starting point for the development of two independent audiovisual projects.

Participants are divided into two working groups, each assigned a different song. Through listening, analysis, drawing, graphic experimentation, and video editing, each group develops a video work that interprets the musical structure rather than illustrating it.

The workshop emphasizes:

- music as a generative device for visual creation
- drawing and graphic design as temporal and rhythmic elements
- the integration of analog and digital practices
- collaborative and interdisciplinary experimentation

The workshop concludes with a collective screening of the two video works and a critical discussion focusing on processes, choices, and outcomes.

Objectives of the Project

The exhibition and workshop aim to:

- present an articulated overview of my recent musical and audiovisual production
 - highlight the dialogue between music composition and video direction
 - share a process-based approach to audiovisual creation
 - foster critical and experimental practices among students
 - encourage interdisciplinary collaboration between sound and visual languages
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Target Audience

- Students of Fine Arts Academies (visual arts, graphic design, multimedia, video, new media)
 - Faculty members and researchers interested in audiovisual and interdisciplinary practices
 - A wider public interested in contemporary music, video art, and independent cinema
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Outcomes

At the end of the three-day project:

- the exhibition offers a comprehensive presentation of my artistic practice across music, drawing, and video
- students gain direct insight into professional audiovisual workflows
- two new student-produced video works are created during the workshop
- a shared space of dialogue is established between artistic production, pedagogy, and critical reflection